

A painting of a woman's face, eyes closed, with a somber expression. The face is rendered in light, almost white tones, contrasting with the dark, heavily textured background of black and brown. The brushstrokes are visible, giving the image a raw, expressive quality.

DENN  
DAS GESTALTEN  
UND ANSCHAUEN  
INNERER BILDER  
BEDEUTET  
DAS LEBENDIGMACHEN  
DER SEELE

Nach C.G. Jung