

A painting of a woman's face, eyes closed, with a somber expression. The face is rendered in light, almost white tones, contrasting with the dark, heavily textured background of black and brown. The brushstrokes are visible, giving the image a raw, expressive quality.

DENN
DAS GESTALTEN
UND ANSCHAUEN
INNERER BILDER
BEDEUTET
DAS LEBENDIGMACHEN
DER SEELE

Nach C.G. Jung